



*director*

Dennis Henry

*music director*

Aeron Kincaid

*dance choreographer*

Sarah Stark

*fight choreographer*

Benjamin Curns

*stage manager*

Gloria Billingsley

# Tempest Cast

in order of appearance

*Ariel/Ceres*

Johnathan Wallace



*Prospero*

Craig Ester



*Alonso*

Sarah Stark



*Antonio*

Laura Brennan



*Gonzalo*

Emily Renee Shimskey



*Ferdinand*

Jullien Aponte



*Sebastian/Juno*

Andrew Daniels



# *Tempest Cast, cont.*

in order of appearance

*Boatswain/Iris/Adrian*

Kristen Lintvedt



*Miranda*

Shakoria Davis



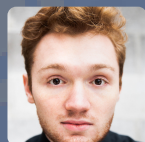
*Caliban*

Sam Grobmeier



*Trinculo*

Andrew Wulf



*Stephano*

Travis Barnhart



*Nymph*

Josh Clark



### *Stuff That Happens Before the Play:*

- An evil witch, Sycorax, is banished to a remote island. While there, she gives birth to a son, Caliban.
- Sycorax enslaves a spirit of the island named Ariel, then imprisons him in an oak for disobedience. She dies without setting him free.
- Twelve years later: Prospero, the Duke of Milan, delights so in his studies that he entrusts care of the realm to his brother, Antonio.
- Antonio forms an alliance with the King of Naples. Together, they plan to get rid of Prospero and set Antonio in his place as Duke.
- One dark night, aided by Antonio, men from Naples capture Prospero and his baby daughter Miranda and put them out to sea in a rickety old boat. A kind Neapolitan, Gonzalo, provides them with food, clothes, and many of Prospero's precious books.
- Prospero and Miranda land on the island lately inhabited by Sycorax. Using his art, Prospero frees Ariel and takes the spirit into his service. He fails to tame the wild Caliban and instead enslaves him.

### *Stuff That Happens In the Play:*

- 12 years later: Alonso, the King of Naples - along with his son Ferdinand, Prospero's brother Antonio (now Duke of Milan), the noble Gonzalo, and other lords and servants, sets out for home after marrying his daughter to the prince of Tunis.
- Prospero learns of the voyage and sends Ariel to raise a tempest that will drive the vessel and its occupants to the island.
- Miranda, witnessing the ship's distress, pleads with her father for the lives of those on board. He replies by finally revealing to her the circumstances that brought them to the island and his identity as Duke of Milan.
- Prospero summons Ariel to give an account of the tempest. Ariel asks for his freedom, and Prospero - after chastising him - promises to free him in two days if he completes a few final tasks.
- Prospero summons Caliban, who rails against his slavery, saying he ruled the island before Prospero came. However, Prospero's art is so strong that Caliban must continue to obey him.
- Per Prospero's instruction, Ariel disperses the shipwreck victims in groups around the island. Each group thinks they are the only survivors.

## *Stuff That Happens In the Play, cont.:*

- Ariel leads the King's son Ferdinand to Miranda, and the two quickly fall in love. Prospero planned for this, but pretends to be opposed in order to test and strengthen their devotion.
- Alonso mourns the loss of his son, believing him to have perished in the storm. He and his lords fall asleep. Anthonio plots with the King's brother Sebastian to kill the King and put Sebastian on the throne of Naples, but they are prevented by Ariel, who wakes the King and his men. They set off to search for Ferdinand.
- Caliban encounters the King's butler Stephano and jester Trinculo. The pair introduce Caliban to wine, and he in turn worships Stephano. Caliban urges Stephano to kill Prospero and set himself up as King of the island, taking Miranda as his queen.
- Miranda visits Ferdinand in secret and the two declare their love, watched secretly by Prospero.
- Prospero reveals himself and gives his blessing, with the proviso that they keep chaste until they are married.
- Prospero stages entertainment for the lovers to pass the time while all his plans come together.
- A mystical collision of goddesses, fools, lovers, traitors, and old friends ensues, resulting in events most wondrous strange.

# Meet our Cast members...

**JULLIEN APONTE** (Ferdinand) is soon entering his senior year in the BFA Acting program at the University of Central Florida. Some of his favorite stage credits include *Mojada* (Jason), *Water By The Spoonful* (U/S Elliot), *Our Country's Good* (U/S Davy Collins/Robert Sideway), and *Much Ado About Nothing* (Claudio). Follow him on instagram @AponteJullien!

**TRAVIS BARNHART** (Stephano) This is the first time Travis has had the privilege of working with Hoosier Shakes. Living in Chicago and working as an actor and Arts Administrator at ComedySportz of Chicago and Stage 773, Travis is thrilled to be back working with a touring company. Travis has previously performed with some wonderful folks around Chicago: The New Colony, Court Theatre, Remy Bumppo Theater Company, First Folio Theatre, Stage 773, Strawdog Theatre, and Raven Theatre.

**LAURA BRENNAN** (Antonio) is a Chicago-based actor who originally hails from Pittsburgh, PA. Chicago credits: *Darling Grenadine* (Marriott Theatre), *Twelfth Night* (Midsommer Flight), *Shrew'd!* (First Folio Theatre), *New Faces Sing Broadway 1941* (Porchlight Music Theatre), *The Bridges of Madison County* (BrightSide Theatre), *Bicycle Thieves* (Littlebrain Theatre), *Farewell My Friend* ((re)discover theatre). Regional: *The 39 Steps* and *You Can't Take It With You* (Cider Mill Playhouse), 2016 Young Playwright's Festival (City Theatre), *Hamlet* (Poor Yorick's Players), *Othello* (Ithaca Shakespeare Company). Laura is a proud BFA graduate of Ithaca College. laurabrennan.net.

**JOSH CLARK** (Nymph/Fight Captain) Is over-the-moon to be performing again, especially the Bard's words - in this style - and with this company. He currently lives in Atlanta, with his beautiful partner Rhyn, and his little dog Sadie, making hip-hoperas from Shakespeare's text. MFA from UHPATP. You can find him playing Fred & Young Scrooge in a world-premiere adaptation of *Charles Dickens' A Christmas Carol*, at The Alliance Theatre in Atlanta, GA, this Holiday Season. Previous Roles Include: Edmund in *King Lear* (Houston Shakespeare Festival, TX); Antipholus of Ephesus in *Comedy of Errors*, Banquo in *Macbeth*, Proteus in *Two Gentlemen of Verona*, Florizel in *The Winter's Tale*, Lucentio in *Taming of the Shrew*, Romeo in *Romeo & Juliet* (American Shakespeare Center; Staunton, VA); Billy Bibbit in *One Flew Over the Cuckoo's Nest* (Flint Rep, MI); Edmund / The Fool in *King Lear*, Chris Keller in *All My Sons* (Studio 208; Houston, TX).

**ANDREW DANIELS** (Sebastian/Juno) is an actor, director, and aspiring playwright currently living in Marion, IN. He has been performing for over a decade with this outing marking his fifth show with Hoosier Shakespeare Festival. Previously, he performed roles in *Twelfth Night* and *Pericles* during their first season, and roles in *Midsummer* and *Henry IV* in their third season as well. More recently Andrew performed as himself in *The Complete Works of William Shakespeare, abridged [revised]*. He is beyond excited to be onstage performing for an in-person audience once again, and he hopes you enjoy the show!

**SHAKORIA DAVIS** (Miranda) is very excited to return to the stage. She has acquired professional credits from The Richmond Shakespeare Festival, where she portrayed the role of Ophelia in Shakespeare's *Hamlet*. Shakoria is a third-year trained actor, currently receiving her BFA in Acting at The College-Conservatory of Music at the University of Cincinnati. She is trained in Chekhov, Stanislavsky, Laban, Stage Combat, Dialects, and Shakespeare, with the help of her incredible teachers Richard Hess, Katherine Jenny Jones, Susan Felder, and D'arcy Smith. Besides acting, Shakoria enjoys traveling, health&fitness, and editing/creating videos for her youtube channel. She is incredibly grateful for this experience and would like to thank her family, friends, and professors for their endless support and for making all of this possible.

**CRAIG ESTER** (Prospero) is delighted to return to Hoosier Shakespeare Festival! He previously played Othello in the 2019 season. Craig hails from Detroit Michigan and is an alumnus of Cass Technical High School where he studied with Tony Award-winning educator Marilyn McCormick. He is also an alumnus of the B.F.A Acting Program at Ball State University, and the Mosaic Youth Theater of Detroit's Acting Company. He is eternally grateful to this cast and crew for their faith and trust. He especially wants to thank his family and friends for their love. Recent professional credits include *Othello* (Othello) with Hoosier Shakes, *Macbeth* (Macbeth) and *The Last Cupcake* (Baker) with Shakespeare Festival St. Louis, *Othello* (Othello) with Little Door Theatre, *Much Ado About Nothing* (Don Pedro) with Shakespeare Royal Oak, *King Lear* (Edmund) with Portable Folio Productions, *Macbeth/Romeo and Juliet* (Macduff/Seyton/Lord Capulet) with Michigan Shakespeare Festival's Education Tour.

## Meet our Cast members...

**SAM GROBMEIER** (Caliban) is a current student at New York University's Tisch School of the Arts studying Musical Theatre at The New Studio on Broadway and Screen Acting at The Stonestreet Studios with a minor in Producing. Sam has grown up singing, playing numerous instruments, & performing in shows around the Chicagoland area. She is now based in New York City, where she was mentored by the CFO of The Actor's Fund, on the executive board of Playground Production Co-Op, and performing in any way she can. Sam is an advocate for organ donation education, mental health, disability awareness, and female empowerment in the arts. She dedicates everything she does to her little sister who will always look down on her from the best seat in the house up there. ([samgrobmeier.com](http://samgrobmeier.com) / [@samgrobmeier](https://www.instagram.com/samgrobmeier))

**KRISTEN LINTVEDT** (Boatswain/Iris/Adrian) is an actor based in St. Louis, Missouri, but she will soon be moving to Indianapolis! Kristen is a recent graduate of Indiana Wesleyan University where she received a major in theatre performance. This is her third summer with Hoosier Shakespeare Festival. What she's enjoyed most about working with Hoosier Shakes is their commitment to their mission & the friendships she's developed with company members! A few of her most recent roles include Tecmessa in *Ajax*, Rosalind in *Love's Labours Lost*, Sister James in *Doubt* and Lydia in *Pride and Prejudice*.

**EMILY RENEE SHIMSKEY** (Gonzalo) is an actor and teaching artist based in the Midwest, and is excited to be joining Hoosier Shakes for her first time. Pre-pandemic, Emily could be seen on stage with Windy City Playhouse (u/s perf.), UV Theatre Project, MidSommer Flight, and Chicago Shakespeare Theatre (u/s) in Chicago. Her teaching has brought her to many theatres and institutions, including Ensemble Theatre Cincinnati, Children's Theatre of Madison, Nashville Children's Theatre, and the University of Michigan, where she taught Voice for the Performer. Emily has held a Collaborative Artist Residency at the Ragdale Foundation for the Arts, and received her BFA in Acting from the University of Michigan.

**SARAH STARK** (Alonso) is an award-winning actor. Her favorite past acting roles include Romeo in *Romeo & Juliet*, Nina in *The Seagull*, and Helena in *A Midsummer Night's Dream*, for which Sarah won the "Best Shakespearean Performance" award from Broadway World.

Sarah has a diverse history of 50+ stage performances, regional touring Shakespeare shows, regional commercial credits, and a rich range of independent film roles - including *The Fatal Flaw* which garnered critical acclaim on the international, independent film festival circuit and landed Sarah with the "Short Film Best Actress" award for her portrayal of the leading role.

Sarah has worn many hats in her past including but not limited to: actor, casting director, choreographer, co-founder, dancer, designer, director, educator, executive director, model, marketing manager, playwright, and producer. For more info visit [www.sarahstarkactor.com](http://www.sarahstarkactor.com).

Sarah is excited, honored, and thrilled to be a part of the Hoosier Shakespeare Festival!

**JOHNATHAN WALLACE** (Ariel/Ceres) is a native Hoosier from Gary Indiana, Johnathan has appeared on stages from Chicago to California. Including *Waiting for Lefty* with American Blues Theater directed by Kimberly Senior, and the United States premiere of Mike Poulton's adaptation *A Tale of Two Cities* at ANW in Pasadena. He is proud to be a part of the award winning ensemble of the 12 hour epic *All Our Tragic* with the Hypocrites directed by Sean Graney. Other Credits include: Chicago Dramatist, Black Ensemble theater, Victory Gardens, Improv Playhouse and also as a Co- Star on season four of *Fargo*. He is an alumnus of Columbia College Chicago, has trained at the Second City and the ensemble of The Steppenwolf Theater. Outside of the performing arts, Johnathan enjoys video games and learning about horticulture. He is eternally grateful for the opportunity to work with the amazing artist of Hoosier Shakes and he sends his love to every person whose lifted him up on his journey of life.

**ANDREW WULF** (Trinculo) is a 2021 graduate of Taylor University making his Hoosier Shakes debut. He has previously been seen in *She Loves Me* (Arpad), *Enemy of the People* (Ensemble) and *Harvey* (Judge Gaffney).

Coming this Fall...

# A Christmas Carol





# Meet our off-stage Company members...

**RYAN AKERS** (Technical Director) returns for his sixth season with Hoosier Shakes. Ryan is equally comfortable on stage and off-stage. Ryan appeared on stage in five of our six seasons as Benedick in *Much Ado about Nothing* and Hotspur in *Henry IV, part 1*, among other roles. This year Ryan is working hard to provide larger props and stage alterations so Hoosier Shakespeare Festival looks good and tells stories well.

**DEZI DAGEY** (Props Master) is new to Hoosier Shakes! In fact, before our artistic director recruited her, Dezi knew nothing about Hoosier Shakes. Dezi attends Indiana University Kokomo, where she majors in sociology with a minor in theatre. Dezi works as a summer camp counselor. When she is not working at the camp or Hoosier Shakes, she paints, plays guitar, and spends time with loved ones.

**GLORIA BILLINGSLEY** (Stage Manager) is excited for another summer with Hoosier Shakespeare Festival! A Shakespeare enthusiast, Gloria has worked with Hoosier Shakespeare Festival, St. Louis Shakespeare Festival, and St. Louis Shakespeare. A part of Hoosier Shakes' inaugural cast and 2018 cast, Gloria has performed in *Twelfth Night*, *Pericles*, *Midsummer Night's Dream*, and *Henry IV*. She then switched gears to stage management, having stage managed Hoosier Shakes' *Othello*, *As You Like It*, and *Hamlet*. As a freelance stage manager, she has worked in the St. Louis area (*Othello* with St. Louis Shakespeare) as well as interned at Kalamazoo Civic Theatre (*Almost, Maine*; *Tempest*; *Importance of Being Earnest*; et al.) for the past year. Also dedicated to community outreach and education, one of her favorite experiences has been working as a Teaching Apprentice with St. Louis Shakespeare Festival's "Shake 101" in-school residency program. After Hoosier Shakes, Gloria will be joining the full-time theatre faculty team at Marion's own Community School of the Arts. When not at the theater, she can be found playing the guitar, walking her dog, or cooking Filipino food.

**BENJAMIN CURNS** (Fight Choreographer) is a Theatre Artist whose work includes Acting, Fight Choreography, Teaching, and Directing. Previous directing credits include *An Enemy of the People*, *Red Velvet*, *The Complete Works of William Shakespeare Abridged* (Southern Connecticut State University); *As You Like It* (Elm Shakespeare Young Company); *Coriolanus* (Shakespeare Academy @ Stratford), *Macbeth* (Excellent Motion Shakespeare Company), national tours of *Much Ado About Nothing*, *Julius Caesar*, *Romeo & Juliet*, *Macbeth* (American Shakespeare Center); and world premieres of *The Boy* (Philadelphia Fringe); and *Shakespeare on Ice* (Blackfriars Conference). His work as a Fight Director has been featured at Two River Theatre, PlayMakers Rep, Roust Theatre, Virginia Stage, Elm Shakespeare, The Shakespeare Forum, Live Arts, The American Shakespeare Center, and several colleges and universities. He received his MFA in Acting from UNC Chapel Hill's Professional Actors Training Program where he was also awarded the David Hammond Award for Excellence in Dramatic Art. He holds the rank of Advanced Actor/Combatant with the Society of American Fight Directors where he was also awarded the David Boushey Founder's Award for Excellence in Unarmed Combat. Curns is a faculty member with Southern Connecticut State University and is a Resident Artist with the Elm Shakespeare Company where he serves as an actor, musician, and teacher. Ben is delighted to be back working alongside his "twin brother", Dennis Henry, after having been separated during a storm at sea. [www.benjamincurns.com](http://www.benjamincurns.com)

**CHRISTINA FOLTZ** (Assistant Director/Assistant Stage Manager) is excited to work with Hoosier Shakespeare Festival in person this year after previously working with the 2020 season online. She is a recent graduate from Southwest Baptist University with a B.A. in Theatre. Her recent work includes directing *The Exception and the Rule*, light design for *Godspell*, and stage managing *Steel Magnolias*. More of her work can be seen at <https://foltzchristina.wixsite.com/website>. Christina would like to thank her family and friends for all their support

**DENNIS HENRY** (HSF Artistic Director, Director - *Tempest*) is also an Instructor of Theatre at Indiana University Kokomo. In addition to more than two decades in the professional theatre world, mostly as an actor and director, Dennis has taught classes in acting, directing, Shakespeare, voice for the actor, and many others at Grand Valley State University, Concordia University Chicago, and University of Nebraska. Additionally he has taught workshops on those topics at dozens of colleges and universities from coast to coast. He earned an MFA in Directing for Stage and Screen from the Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln and is a member of Actors' Equity Association, Stage Directors and Choreographers Society, and the Society of American Fight Directors. He has performed in more than 40 U.S. states on national tours with American Shakespeare Center (VA) and the National Theater for Arts and Education (CT). Additional credits include Cleveland Play House, Nebraska Repertory Theatre, Pigeon Creek Shakespeare Company (MI), Virginia Shakespeare Festival, and Sweet Tea Shakespeare (NC).



## *Meet our off-stage Company members...*

**CALEB HUNTINGTON** (Sound Technician) is a Theatre Major at Indiana Wesleyan University. Over the last three years, he has expanded his skillset with work in audio, lighting, and set building at the university, as well as performing in various shows. He is currently employed with the university's Sound, Light, and Media team as well as their Theatre Guild. This is Caleb's first year with Hoosier Shakes, though he has enjoyed many of their productions in the past. He enjoys using theatre to open the audience's minds to new ideas, and believes that every story has value. In his off time, Caleb enjoys trying new recipes, playing games, and spending time with close friends.

**BRADLEY ROBERT JENSEN** (Costume Designer) is an Alexandria local and 2019 graduate of Taylor University, majoring in Theatre Arts. He works currently as a freelance costume and fashion designer. His 2021 collection, "dichotomy" saw its premiere in January and it, as well as his theatrical designs can be viewed at [www.bradleyrobertjensen.com](http://www.bradleyrobertjensen.com). Following Hoosier Shakes this summer, Bradley will be working as costume designer and costume shop supervisor for Festival 56 in Provincetown, Illinois for their summer season.

**AERON KINCAID** (Music Director) is the choir and theatre director for Oak Hill United School Corporation in Converse, Indiana and has been teaching for 14 years. She loves her students and fellow faculty, and is always learning from them. Aeron is thankful for all that her different roles at Oak Hill have taught her, and the ability to use a different skill set on teaching adults. This is Aeron's third year with Hoosier Shakes. She is super excited for this season and is thankful to finally be back to performing.

## *Hoosier Shakespeare Festival Staff*

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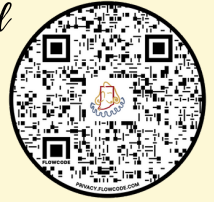
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### *Who we are...*

Making Live Shakespeare Theatre Accessible to the Heartland

Hoosier Shakes' mission is to reveal the delight of Shakespeare's theatre, language, and ideas by producing accessible, quality performances for the audiences of eastern Indiana and beyond and by providing not only exceptional, but also developmental experiences for students, and guest professionals.

Hoosier Shakespeare Festival has a vision to inspire communities in central and eastern Indiana and beyond around the adventure of classical theatre.

### *What we do...*

Hoosier Shakespeare Festival is a non-profit repertory theatre company that specializes in producing outdoor theatre with simple staging practices, live music, and, of course, great quality performances. We hire professional and student artists who, in addition to producing plays, engage in mentorship and artistic development centered around the theatre adventure.

[www.hoosiershakes.com](http://www.hoosiershakes.com)

